



35 years young

CENTRAL
YOUTH THEATRE

35 years strong

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For young people aged 8-25

- Affordable Membership
- Regular Live Performances
- Screen Acting and Film-Making
- International Trips
- Backstage Training
- Specialist Group for Young People with Disabilities

www.centralyouththeatre.org



Reg Charity No: 1130961

Want to be part of a Youth Theatre that is really different?

Our extensive range of opportunities for young people aged 8-25 include:

- Weekly 2 hour workshops
- The chance to take part in stage productions and films.
- Backstage, technical, costumes and stage design training
- Amazing opportunities to represent your country and perform at international festivals across Europe
- Work experience placements
- Careers advice and coaching for auditions
- **Acting Up** - a group for young people with disabilities
- **Forefront** - An emerging artists group for young people over 18yrs.

We create a safe and supportive environment to teach drama skills through fun and engaging activities, so you can make new friends and build your confidence.



Junior Members' Theatre Exchange - Brixen, Italy 2017

What makes us different?

We have an open door policy for anyone to join – so you don't need any previous experience. Being accessible for all young people regardless of financial circumstances is our core ethos – and we strive to raise funds to keep our pricing structure as affordable as possible.

As a registered charity our fees are substantially less than stage-schools. We have a sliding scale of discounts and subsidies if more than one child from the same family joins or a family is in need of support to enable their child to join.

The shows we produce are based on the skills of our group members - we draw our inspiration from your individual talents.

We are a registered charity – not a commercial stage school.

When can you join

We accept new people at various points through the year – usually after a show has been staged. Go to our website and complete a membership enquiry form. www.centralyouththeatre.org/membership

When our weekly groups meet?

Junior - 8-12yr olds: Wednesdays from 5.15pm – 7.15pm or Sundays 11am – 1pm

Senior Sundays: 1pm onwards

Acting Up (For those with disabilities): Thursdays from 4pm – 5.30pm

Forefront (over 18yrs): Sundays – 1pm onwards

We operate all these groups within school term dates.

Holiday Activities

We offer separate holiday activities – find out about these via our social media channels. Members and non-members can take part in these.

Age 8-12 Years

- Take part in productions
- Learn new skills
- Confidence building
- Develop creativity and expand your imagination
- Have fun and make friends
- Work as part of a team



Peter Pan 2017



Age 13-25 Years

- Unique performance opportunities
- Extensive skills development
- Perform at international festivals

We also offer...

Specialist workshops, stage-management, costume making, directing, facilitation, event management, young leadership roles, lighting and sound, film-making and writing.



Acting Up

Our group for young people with disabilities 10yrs plus.

- Weekly meetings
- An annual production
- Supported sessions
- Learn new skills
- Confidence building
- Develop creativity and expand your imagination.
- Have fun and make friends
- Work as part of a team



Age 18-25 Years

Forefont - supporting emerging artists

- Professional development opportunities
- Co-creating work
- Networking with other creatives.
- Delivering specialist projects and workshops into schools.



Sundown on The Somme - National Memorial Arboretum 2016

Our Legacy - Our Former Members



"When I look back on my involvement with CYT. I feel proud, proud of what I learnt and the skills that I developed, proud of the productions we performed, but most importantly proud to be a part of something so special and so unique, proud to have belonged and to have been involved".

Tom Parry - Comedian, Writer, Actor & CYT Patron



"CYT helped me through times when other stuff wasn't going quite so well; at its best, it was there to keep you going and cheer you up. CYT is my family and you never really leave. I've felt more like I belonged, and as a teenager that is a pretty special thing".

Joe Hancock - Freelance Theatre Director



Through my involvement with this unique, inspirational, focused and brave youth theatre I experienced the fulcrum to my career." Liz trained at LAMDA as a stage-manager and worked for many companies including the RSC. She then made the move into working in Film AND TV and is now a highly successful Set Decorator, working on films such as Sean of the Dead, About Time, Pride, Dad's Army, Johnny English Strikes Again and the new HBO series Avenue 5.

Liz Griffiths - Set Decorator



When I moved from the Acting Up to the main CYT group I mixed with able bodied young people for the first time and they treated me the same. Over the years I did massive productions including The Supreme Sunbeam at the Grand Theatre.

Alex Johnson - Founding Acting Up Member



In 1988 CYT took me aged 13 to the USSR, the only time in my childhood I experienced going abroad. Since leaving CYT I have enjoyed a full and successful career – I am an award winning lighting designer – including a BAFTA, 2015 & 2019 Lighting Designer of the Year, A Royal Television Society Award for the Queens Diamond Jubilee Concert at Buckingham Palace. I worked as a lighting programmer on the opening and closing of the London Olympic ceremonies, as well as designing tours for high profile artists such as Beyonce, Stormzy and the Spice Girls. All a far cry from my childhood in Whitmore Reans but all directly attributable to my time at CYT.

Tim Routledge - Lighting Designer



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